

## Abstract

### The studies on the Chinese allusions of Okru-Mong

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‘Okru-Mong’ is a very famous classical serial novel of the Korean Chosun Dynasty. There are many different kinds of themes in this novel. Not only does it narrate love affairs, heroism, and spectacular war scenes, but also covers fascinating palace infighting, traditional family ethics, and the relations between monarch and subject. The novel has been so popular that it has garnered a great accolade from the readers. Apart from that, it has also contributed to the popularity of literary novels.

Although the author, Nam, Yung-no, of ‘Okru-Mong’ was a Korean writer in the Chosun Dynasty, he not only completed this novel by using the fluent Chinese literary style of classical works, but also perfectly commanded the refined language. He quoted a large amount of Chinese historical events in an appropriate and ingenious way, which has enriched the contents of this novel, and therefore, has made ‘Okru-Mong’ more readable and informative. Due to the above-mentioned reasons, ‘Okru-Mong’ has become an ever-lasting work and so far, still bears significant importance in the Korean literature. Its impact on the Korean literature is so great that it has become a symbol of Chinese fiction in South Korea.

This paper uses the research method of classification. It mainly focuses on Chinese poetry, idioms, books and figures to study and analyze the author's historical allusions, techniques, allusive meanings, and its characteristic aspects, in order to understand the influence of Chinese historical allusions on Korea's novels. By this way, the more subtle and deeper meanings in 'Okru-Mong' will be explored. A comprehensive conclusion is expected with such a multifarious analysis.

Finally, with the results of this study, I wish to offer a modest help to people who plan to study the Korean classical novel, 'Okru-Mong', which is written in Chinese, as well as the Chinese literature and its impact on Korea's Chinese literature.

