

台灣嘻哈舞蹈文化現象之研究

—以大台北都會區為例—

中文摘要

本研究主要目的在探討「台灣嘻哈舞蹈文化現象之研究—以大台北都會區為例」。本研究是以現象學質性研究為研究的觀點，採取立意取樣的方式在大台北都會區進行收案，研究期間自民國九十六年七月至九十六年九月止，透過與研究對象一對一半結構式深度訪談的方式來收集資料，共收集了四位研究對象的訪談資料，研究者將訪談資料謄寫為逐字稿後，再依照調整後的 Colaizzi 的分析步驟加以歸類整理。

由四位研究對象所提供的資料中發現，台灣嘻哈舞蹈文化現象可歸納為四個主題範疇，包括：「台灣嘻哈舞蹈整體趨勢」、「台灣與國際之互動」、「嘻哈舞者觀念的消長」、「嘻哈舞者社會價值觀之定位」。

將資料進行彙整歸納，得到研究結果顯示：

- 一、資深舞者們認為雖然商業化過程是嘻哈舞蹈本質之一，但也希望年輕的一輩不要在商業化的誘惑下，而流於表面的形式化。
- 二、要有國際觀這樣才能與世界其他國家競爭。
- 三、要發展出具有在地化特色的嘻哈舞蹈，這樣才能保有台灣原本在

華人圈的優勢地。

四、資深舞者們也希望政府與其他單位能夠多重視嘻哈舞蹈，並且協助推廣嘻哈舞蹈，以排除社會給予的負面標籤，更近一步的能將台灣的嘻哈舞蹈推上國際的舞台。

本研究結果可以提供政府與相關單位方面、舞團與舞者方面與學校方面，了解台灣嘻哈文化之趨向以提供參考與改進。而本研究亦可提供作為後續相關研究之背景知識與研究基礎。

關鍵字：現象學、嘻哈舞蹈、文化現象、街舞



The Taiwan hip-hop dance the research of cultural phenomenon

—Take Taipei megalopolis as an example—

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ABSTRACT

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The purpose of this study was to explore the Taiwan hip-hop dance the research of cultural phenomenon – take Taipei megalopolis as an example. This study was conducted by the phenomenological method. Data were collected through one-on-one interviews with four hip-hop dancers. All data were documented in the form of recording and were dictated. The data were classified categorized, based on adjusted Colaizzi's content analysis.

The result showed that the Taiwan hip-hop dance the research of cultural phenomenon could be summarized as the following four themes: The Taiwan hip-hop dances whole tendency, Taiwan and international interaction, hip-hop dancer idea of growth and decay, the social value of the hip-hop dancer. The following were the research findings :

1. The senior dancers thought that commercialization process is hip-hop dance of essences, but hopes not younger to commercialization enticement.
2. We must have the international view.
3. We must develop the place characteristic.
4. The senior dance hope the government to value hip-hop dance, and assists to promote hip-hop dance.

The findings of this study could provide government and correlation units aspect,dance theater and dancer aspect and school aspect, understand Taiwan hip-hop culture it trend to provide reference and improvement.The results can also offer a foundation for background knowledge and related research in the future.

Key words: phenomenology, hip-hop dance, cultural phenomenon, street

Dance

