

嶺南三家之繪畫研究

論文提要

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嶺南畫派為文化交流及時代變遷下，一個開放性的畫派。今日所稱的嶺南畫派實源自嶺南三家的「折衷」理念，其創始人為高劍父先生、高奇峰先生、陳樹人先生。筆者在論文上分為六大章節來探討有關嶺南三家在繪畫藝術上的生平經歷、過程演變、繪圖特色、繪畫理論、歷代繪畫評價…等，藉由嶺南三家所闡述出的時代特徵，分析在繪畫表相上的呈現，並相較與傳統中國畫不同的特點，藉此探討在繪畫藝術上的傳承影響與發展，全篇六章依次為：

- 一. 嶺南畫派之形成與觀念
- 二. 三家生平與交友行誼
- 三. 三家筆法比較
- 四. 三家墨法比較
- 五. 三家賦色法比較
- 六. 三家構圖比較

針對第三至六章節詳加論述劍父先生、樹人先生、奇峰先生在繪畫特色個別的藝術表現上，筆、墨、設色、構圖的繪畫風貌。

關鍵辭：嶺南三家、嶺南畫派、高劍父、高奇峰、陳樹人

A Study on Lingnan Three Masters' Painting

ABSTRACT

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Lingnan is an revolutionary and liberal sect of painting during a period of cultural inter-action and the vicissitude of times. The so-called Lingnan painting today is derived from the idea of eclectism established by the three painters of the Lingnan school, Gao Jian-fu, Gao Qi-Feng and Chen Shu-Ren. This thesis is divided into six chapters in order to study varied aspects of the paintings. The biographies of the artists, the evolution and characterish is of their painting styles and the theories behind the paintings of the Lingnan sect. This thesis will analyze the presentation of the paintings through studying the characteristics of the era in which the Lingnan sect formed. In addition, it will also draw a comparison to traditional Chinese paintings to illuminate the effect and development of the Lingnan paintings in the history of Chinese painting. The six chapters to be discussed are as follows:

I. The development and idealism of Lingnan painting.

II. The Brief lives and friendship of the three painters.

III. A comparison of the brush-stroke of the three artists.

IV. A comparison of the calligraphy of the three artists.

V. A comparison of the color usage of the three artists.

VI. A comparison of the image compositions of the three artists.

From chapter three to chapter six ,this thesis will analyze the artistic characteristics and the specific techniques of brush-strokes ,color usage and image composition of Gao Chien-Fu, Gao Qi-Feng, Chen Shu-Ren in detail.

Key words: the three Lingnan artists , Lingnan painting , Gao Jian-fu ,
Gao Qi-Feng , Chen Shu-Ren .

