

## Abstract

The goal of the thesis is this study to employ Aristotle's *Tractatus Coislinianus* to review the film works of a modern comedian, Zhou Xing-Chi, and examine the adaptability of this theory to modern comedies. According to *Tractatus Coislinianus*, the plot structures of Greek comic were developed on the use of comedian languages and actions. In other words, They make both of impossible languages and actions possible . accordingly the thesis attempt to prove that the plot structure of *Justice, My Foot* could be a formula for coming creation of comedies.

The plot structure of *Justice, My Foot* was completely adapted from Chou Xinfang's *Four Scholars (Sung Shijie)* and Ma Shizeng's *The Judge Goes to Pieces*. Through application of parody in Greek comedies, these originally serious play about judgment of a civil case was turned into a comedy. In *Justice, My Foot*, the comic device of puns follows the concept in *Tractatus Coislinianus* as the main comic language, while disguise, deception, and unexpected actions were used as the main dramatic actions. As a result, a new comic character actor and actions were formed. This comedy later became a representative of Zhou,Xing-Chi's works and helped him win the name of the King of Comedy in Hong Kong.

Keywords: Zhou,Xing-Chi , *Justice, My Foot*, Aristotle, comedy, parody, comic element