

中國文化大學外語學院英國語文學系碩士班  
碩士論文

Master of Arts Thesis  
Graduate Institute of English Language and Literature  
College of Foreign Languages and Literature  
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蕭伯納《聖女貞德》、《芭芭拉少校》  
及《賣花女》中三位女主角之主體性

The Three Female Protagonists' Subjectivity in George Bernard Shaw's  
*Saint Joan, Major Barbara and Pygmalion*

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