

論文摘要

本論文是對國際政治理論進行話語遊戲，在方法論上採結構符號學，運用於國際關係結構圖、科學哲學的認識，然後進行文本分析，加以檢視國際關係的認知困擾。此認知困擾分為兩部分：其一為實務部分，發現針對淺碟式的實務認識上，運用結構符號學的分析方法（國際關係結構圖）便可有更深入的了解。另一為國際政治理論部分，我們的分析流程為「國際政治理論史的遊戲規則」，首先，對於國際政治理論辯證性的發展特性，我們找到了其對現實主義、實證主義的偏好；其次，對於理論和時代的聯繫上，發現各學派皆是貼近時代事實的想像，因為受時代視野制約，所以都難自稱具有權威性。最後，我們還意外地發現了卡爾在國際政治理論和方法論上扮演起點的角色。此外，關於立場上，對於國際政治理論話語遊戲所得到的上述解讀，我們必須提醒此為透過結構符號學，有自我意向性色彩的一種解讀。

THE DISCOURSE GAME OF INTERNATIONAL POLITICAL THEORIES:
AN INTERPRETATION OF STRUCTURAL SEMIOLOGY

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ABSTRACT

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This thesis is a discourse game of international political theories. With the methodology of structural semiology, it applies to the knowledge of scientific philosophy and the structural chart of international relations. Then, this thesis proceeds to examine the confusion of international relations with the help of discourse analysis.

This confusion consists of two parts: One part is the practical application of structural semiology as a method for analysis. Thus, we come to understand that by using the structural chart of international relations, we can gain a more in-depth understanding of superficial practices. The other part comprises the theories of international politics. Here, our analytic procedure is 'The rule of game in the history of international political theories'. Firstly, we give priority to realism and positivism in finding the characteristics of the dialectical development of international political theories. Secondly, by connecting theories to their respective time-epochs, we find that each theory is an imagination close to its own time-period, and that it is controlled by the vision of this time. Thus, it cannot easily be claimed that they are fully authoritative. Finally, quite unexpectedly, we find out that Edward Carr's writing plays a crucial role as a starting point for the theory and methodology of international politics. Furthermore, we have to point out that the above-mentioned obtained interpretation regarding the standpoint taken on international political theory and discourse game is an interpretation with a permeable structural semiology and the disposition of self-intent.

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