

論文提要

校院所組別：中國文化大學藝術學院美術學系碩士班

論文名稱：趙少昂水墨畫研究及對個人創作的啟發

指導教授：歐豪年

研究生：李炯毅

中國近代繪畫藝術發展變化，在時代的脈絡影響下，能夠結合當下人們的生活經驗，同時也掌握傳統文化內涵的藝術風格者，就屬嶺南畫派。本研究以嶺南派大師趙少昂教授為師法對象，作深入的研究。

筆者受 歐豪年教授絳帳提攜，進入嶺南藝術的天地，開啟了對水墨畫的濃厚興趣。本研究以趙少昂教授的水墨畫為研究核心，透過對其創作的思想、傳承與技法的逐漸釐清，使本研究能建構出筆者藝術創作的現況與未來可能延展方向。

關鍵詞：趙少昂、嶺南畫派

Abstract

School : The Graduate Institute of Fine Art of Chinese Culture
University

Thesis : CHAO SHAO-AN Traditional Chinese painting research
and Inspires my creation

Thesis Advisor : Professor AU HO-NIEN

Graduate Student : Lee, Chiung-I

Chinese modern times drawing development, under time influence, The Lingnan picture faction unifies modern people's experience of life, simultaneously also fuses the traditional culture. The present paper sends Master Professor Chao Shao-An with the Lingnan picture is the study object, thorough research.

I am instructed Professor Au Ho-nien, to enter the world which the Lingnan picture sends, has opened to the traditional Chinese painting deep interest. This research take Professor Zhao Shaoang's picture as the research core, by his creative idea, the inheritance and the technique gradual analysis, will enable the present paper to construct my artistic creation present situation and the future development direction.

Key word : Chao Shao-An's 、 Lingnan picture faction