

## Abstract

Chinese traditional culture includes art, literature, history, philosophy, religion and so on. Their development is extensive as well as profound, and has long history. According to cultural anthropology, culture needs to be passed through language, and language is recorded with words. The Chinese characters evolve from objective images, and they were used to convey message or merchandise at first. Later, through the infusion of writers' feelings, the characters not only recorded the presentation of lines but also increased artistic value. Then an art form which took aesthetics of characters as the mediator appeared, and the art of calligraphy as well as seal engraving are exactly parts of it. The main purpose of the study is to probe the art of calligraphy as well as seal engraving which are individually independent but related to each other and both take characters as their basic elements. The research goes on to explore their differences of characters' evolvement and usage, discover their dissimilar form aesthetics because of the materials and principles, prove their practical theories through productions handed down, and finally reach deep meditation and the unity of learning and using by means of the process of creating.

Keywords: characters, aesthetics, lines, calligraphy, seal engraving