

## 論文摘要

院校所組別：中國文化大學美術學系碩士班

論文名稱：彩墨畫之構思與創作—以陽明山雲霧煙嵐景色為例

題要別：碩士論文

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隨著時代的變遷，藝術的表現也越來越趨向多元化。而彩墨畫的發展，使墨與彩的融合後，水墨畫(國畫)就有了更寬闊的表現空間。運用色彩的層次，呈現物象的質感、立體感、整體的主賓效果，以及東方繪畫獨特的韻味。

將中國繪畫筆墨線條的特色與色彩相互融合，二者相輔相成，並且注重繪畫意境的表達，運用合適的表現形式，呈現大自然氣韻之變化與豐富的色彩美感。因此，筆者用心觀察生活的環境，本論文以陽明山國家公園雲霧煙嵐的景緻為研究對象，在這百變的風貌之中，用心、用眼去觀察、體悟，致力於展現自然的氣象之美與畫作的氣韻之美，藉由繪畫抒發感動的情感，使之達到情景合一自然生命的境界。

運用造形的變化來傳達畫作的思想，結合立體創作媒材的石膏，視畫面的需要來表現肌理的效果。並且融合中西畫的繪畫技法與形式，以此來豐富我的彩墨繪畫的創作風貌。

關鍵字(詞)：雲霧煙嵐、造形、肌理層次

## Abstract

**University or College:** Graduate Institute of Fine Arts, Chinese Culture University.

**The Title of Thesis:** The creation and meditation on painting—

Take the Yangmingshan National Park fog smoke mist scenery as the example.

**Subject:** Master's thesis.

**Thesis Advisor:** Professor Jia-chin Sun

**Graduate student:** Chia-yu Liu



Along with the time vicissitude, the artistic performance also more and more tends to the diversification. But the ink and color painting development, after causing the ink and the color fusion, The ink and wash painting (traditional Chinese painting) had the broader performance space. Using the color gradation, presents the physical image the sense of reality, the stereoscopic effect, the whole guest of honor effect, as well as Eastern drawing uniquely flavor.

The Chinese painting line's characteristic and the color will fuse mutually, the two will complement one another, and will pay great attention the drawing ideal condition the expression, will utilize the appropriate painting skill manifestation, will present change and the rich color esthetic sense the nature tone. Therefore, the author observes the life attentively the environment, this time take the

Yangmingshan National Park fog smoke mist's view as the object, in these scenery which often changes, observes attentively with the eye, realizes from experience, devotes to show the beauty of natural meteorology and the beauty of painting's tone, by the drawing expresses the move emotion, enables painting to achieve the scenery and the emotion fusion.

Using the shape change to transmission the ideas that combine with three-dimensional creation intermediary material gypsum, regards the picture to need to display the texture effect. And fuses the Eastern and West's drawing technique and the form, enriches my color ink drawing creation style by this.



**Keywords:** Fog smoke mist, Modeling, texture gradation.