

摘要

本論文以舒曼的鋼琴作品作品二《蝴蝶》(Op.2 “Papillons”)與作品十五《兒時情景》(Op.15 “Kinderszenen”)進行研究，共分五章。

第一章為緒論，主要說明筆者的研究動機與目的、研究範圍與方法。

第二章說明作品二《蝴蝶》與作品十五《兒時情景》之創作背景，再對風格特色做重點整理。

第三章及第四章主要探討作品二《蝴蝶》與作品十五《兒時情景》的樂曲結構分析與素材運用手法等，再對其演奏詮釋與重要彈奏技巧做深入研究。

第五章為結論，綜合本文對作品二《蝴蝶》與作品十五《兒時情景》的創作背景、風格特色、樂曲分析、演奏詮釋與彈奏技巧之研究，提出結論。

關鍵字:舒曼、《蝴蝶》、《兒時情景》

Abstract

This thesis reviews the works of Schumann's Op.2 "Papillons" and Op.15 "Kinderszenen", for the sake of research convenience, I divide them into five chapters.

In the first chapter the author starts with the motivations, objectives, scope of research and methodology of the thesis.

The second chapter provides the historical background, and deals with the characteristics and styles of Op.2 "Papillons" and Op.15 "Kinderszenen".

The following two chapters (chapter 3 and 4) focus on exploring music structural analysis and material mobilization of these two pieces of works. Furthermore, the in-depth research would shed more light on of performance interpretation and technical side of these two pieces of works.

The final chapter concludes all the elements which have been discussed in this study. The elements listed by order are historical background, styles, musical analysis, performance interpretation and technical side of Schumann's Op.2 "Papillons" and Op.15 "Kinderszenen".

Keywords : Schumann, Papillons, Kinderszenen