

一. 請完成下列低音題, 必須用混聲四部配置, 並註明級數 (36%)

Handwritten musical notation for question 1, showing a bass line with notes and figured bass numbers.

二. 請自行設計 a 小調 三拍, 五小節混聲四部和聲 (必須含有義大利增大和弦) (18%)

Handwritten musical notation for question 2, showing a blank staff for a composition exercise.

三. 請拼出下列指定和弦 (16%) 全部均為 A 大調.

Handwritten musical notation for question 3, showing a staff with figured bass numbers and Roman numerals.

四. 請用級數完成下列指定轉調: 例 G → e G: I IV V I ii e: iv V I (30%)

- ① D → E
- ② A → D
- ③ C → C