

中國文化大學 99 學年度轉學招生考試

系組：中國音樂學系二年級

日期節次：7 月 27 日第 3 節 13:30-14:50

科目：和聲學（含樂理） (8-40)

U-10-3

* 請直接在試卷上作答

一、寫出下列各音程的完全名稱 30 %

The image shows ten musical staves, each containing a different interval. The intervals are: 1. A major second (C4 to D4), 2. A minor second (C4 to B3), 3. A major third (C4 to E4), 4. A minor third (C4 to E♭4), 5. A major fourth (C4 to F4), 6. A minor fourth (C4 to F♭4), 7. A major fifth (C4 to G4), 8. A minor fifth (C4 to G♭4), 9. A major sixth (C4 to A4), and 10. A minor sixth (C4 to A♭4).

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____

二、以 G 為開始音寫出指定的音階 (寫出上行即可) 30%

1. 商調式五聲音階

A single musical staff with a treble clef, intended for writing the G Gong mode pentatonic scale (G, A, B, D, E).

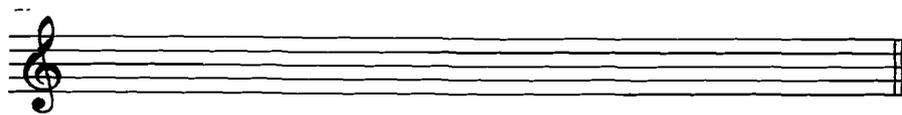
2. 匈牙利小音階

A single musical staff with a treble clef, intended for writing the Hungarian minor scale (G, A, B, C, D, E♭, F).

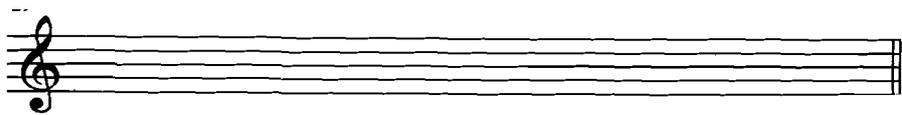
3. Dorian 調式

A single musical staff with a treble clef, intended for writing the Dorian mode scale (G, A, B, C, D, E, F).

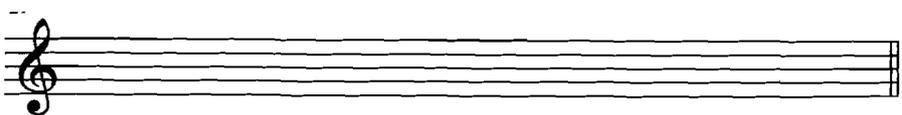
4. Lydian 調式



5. 雅樂七聲音階



6. 全音音階



三、移調樂器 10 %

下列旋律若給 A 調 豎笛演奏，其實際音高為? (寫出調號及完整樂譜)



四、和聲 30 %

