

中國文化大學藝術學院戲劇學系
碩士論文

Master of Arts Thesis
Graduate Institute of Theatre Arts
College of Arts
Chinese Culture University

《成名在忘》劇本創作及其創作理念分析

The Playing-marking of “*Forgetful Waiting for Making Known*”,
and an Analysis of its Making Concept

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中華民國 100 年 6 月

June 2011